

Eighty Six Percent

3598

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A

Latin/Bossa

Chord progression for section A (measures 1-8):

- Measure 1: C#m7
- Measure 2: E7/B
- Measure 3: Aadd9
- Measure 4: F#m9
- Measure 5: D₉⁶
- Measure 6: C#m7
- Measure 7: B Δ
- Measure 8: Bbm7
- Measure 9: A Δ
- Measure 10: E/G#
- Measure 11: A/G
- Measure 12: F#m7
- Measure 13: F Δ (1st ending)
- Measure 14: G7sus
- Measure 15: Am7
- Measure 16: G/B
- Measure 17: C₉⁶
- Measure 18: F Δ (2nd ending)
- Measure 19: Ab Δ #11
- Measure 20: Am9
- Measure 21: D/A

B

Chord progression for section B (measures 1-4):

- Measure 1: G/B
- Measure 2: Cm6
- Measure 3: D₉⁶
- Measure 4: Eb \circ
- Measure 5: Em7
- Measure 6: F# \emptyset
- Measure 7: G
- Measure 8: C₉⁶
- Measure 9: Cm (1st ending)
- Measure 10: A \emptyset
- Measure 11: Cm (2nd ending)
- Measure 12: D6

C

Chord progression for section C (measures 1-4):

- Measure 1: C#m7
- Measure 2: E7/B
- Measure 3: Aadd9
- Measure 4: G#m7
- Measure 5: F#m7
- Measure 6: B7
- Measure 7: E